

P R E S S R E L E A S E

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What Can I Say? Charles NOBLE

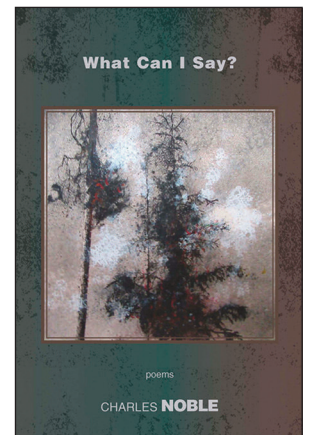
What Can I Say? continues from Charles Noble's earlier book *Mack the Naïf*, probes politico-historical phenomena as well as everydayness in various contexts even up to a kind of unstoppable and stupefying regress but stopped in due course, nevertheless! *What*, the title, invokes and questions the capacity to speak, asks what is expressible as well as points to what a certain existentialist called ontological guilt, the ornery (from 'ordinary') guilt of being a choice-besotted, a choice-encumbered space-time occupier.

Of *Sally O*, his selected poems:

"What does add up, from the crazy arithmetic of Noble's verse, are witty, arresting descriptions that put Noble in league with Kroetsch... and Purdy..."

~ Kaya Fraser, *Canadian Literature*

Award-winning author **Charles Noble** divides his time between Banff and Nobleford, inhabiting the former for almost fifty years and inhabited by the latter (the strong farm background) for even longer. His world is *the* world as folded-unfolded, a world riddled with positions and dispositions, of uncanny books both of escape and double-edged capture.



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